# USHA PABARO

## EPIC OF THE HUNDRED TRIBES:
## THE CURSED BOW & THE GOLDEN DEER



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ORIGINAL

COMICS COMICS OF ITS AUTHORITY

KRA-AAW—

In ancient days along the Lancang River, a hundred and one tribes lay scattered beneath the miasma and giant trees.

Yet supreme among them stood Mengjiashi—its golden roofs gleaming like a tyrant's crown.

THOOM—
THOOM—

Beneath the golden roof dwelt King Pengmadian—a ruthless warlord with tens of thousands of armored elephants, hungering to devour all hundred tribes.

Brute force alone would bleed Mengjiashi dry. He needed a trap—a pretext to gather every hero under heaven into one net.

PRINCES OF THE HUNDRED TRIBES! WHOEVER DRAWS THIS DIVINE BOW ALONE SHALL WED NANG USHA AND SHARE HALF MY KINGDOM!

BWOOOM—

Like wildfire on wings, the decree swept through every corner of the rainforest.


That bait fell upon his only daughter, Princess Nang Usha— the compassionate pearl of the hundred tribes, who wept for the orphans of war.
To her father, her peerless beauty was merely a weapon.

CLANG—!

From the deepest vault, he unearthed a century-sealed bow of ancient heartwood and dragon sinew—cursed so that that only a true son of the gods could draw it.